

OPEN STUDIO SERIES

CONTEMPORARY DANCE WORKS BY:

Meghan Mainville

(Bathurst, NB)

Zoe Davidson

(Kjipuktuk/Halifax)

Marrin Jessome & Isaac Abriel

(Kjipuktuk/Halifax)

Jayden Gigliotti

(Kjipuktuk/Halifax)

Hayley Bone + Emily Napier

(Kjipuktuk/Halifax)

Friday

November 18, 2022 - 8PM

&

Saturday

November 19, 2022* - 8PM

*ASL Interpretation & Livestream
on Saturday

Location

**DANSpace, 1531 Grafton Street,
Kjipuktuk/Halifax**

Tickets

kineticstudio.ca - \$12 / \$15

Photo Credit

Dancers: *Marrie Jessome & Isaac
Abriel* Credit: *Chris Ross*

*This event takes place in Kjipuktuk, on the
ancestral and unceded traditional land of the
Mi'kmaw people.*



Canada Council
for the Arts

Conseil des arts
du Canada

Canada

Arts
NOVA SCOTIA
NOUVELLE-ÉCOSSE

HALIFAX

h
HALIFAX DANCE

dance
NOVA SCOTIA

The
CRAIG
FOUNDATION

K
KINETIC STUDIO

KINETIC

Kinetic is a non-profit organization dedicated to the creation, development and presentation of contemporary dance. Based in Kijipuktuk/Halifax, we support professional dance artists by providing workshops, classes, artistic residencies, a seasonal program of finished and unfinished works, and more. We aim to foster a supportive, responsive and flexible environment that allows dance artists at all levels to develop to their full artistic potential.

The work of Kinetic takes place in Mi'kma'ki, the ancestral home and unceded traditional land of the Mi'kmaq people. We are grateful to be on this land, and have deep respect for those who have been its caretakers for many generations. We are committed to working to understand and live by the Treaties of Peace and Friendship which govern this land.

Artistic Director - Lilion Quarmyne

Administrative Director - Julie Robert

Admin & Finance Coordinator - Patricia Vinluan

Graphic Design - Kadeem Hinch

Photographer - Kevin MacCormack

Board of Directors - April Hubbard (Chair), Alex Mills (Treasurer), Stevey Hunter, I'thandi Munro, Darren Pyper, Nick Nguyen, Anderson Rouse, Sarah Prosper, Brandon Skeete

Our programming is made possible through public support from the Canada Council for the Arts, Arts Nova Scotia, the Department of Canadian Heritage, and the City of Halifax, and through partnerships with Dance Nova Scotia and Halifax Dance. Special thanks to Joan Craig for the ongoing support of the Kinetic Explorations Program.

KINETIC

PROGRAMME

Open Studio Series

November 18 & 19, 2022

BLUR

Choreography & Performance: Marrin Jessome & Isaac Abriel

Music: "Vignette (Panacea)" + "The Midnight Wood" + "Pools" by: Disasterpiece and "Suite de Paris" by: Lerosa. Music Arrangement by Alex Arnold

Blur is a contemporary dance piece exploring gender stereotypes in contemporary dance. Our goal in this work is to break these stereotypes, to find ways in which lifting and weight sharing is balanced regardless of gender. In this work we create a more balanced connection, expanding our movement language and unlocking new potential in our partnering repertoire.

KINETIC

PROGRAMME

Open Studio Series

November 18 & 19, 2022

Shifting Creatures, Restless Structure

Choreography & Performance: Meghan Mainville

Sound Designer: Pierre-Luc Clément

Director of Photography: Jean-Sébastien Chiasson

Music: untitled by Pierre-Luc Clément

We seem to seek out the differences. In many ways we are very different from other living beings; however, the unpredictability, constant change, and relationships found in nature are comparable to our own. Commensalism, mutualism, or parasitism, doesn't it all come down to perspective? Even between ourselves we seem to seek the differences, unaware of how it affects us. Those who notice understand the feeling.

Additional Thanks:

Thank you to Arts New Brunswick for their generous support of this project. Merci à Arts Nouveau-Brunswick pour son généreux soutien à ce projet. Thank you to The School of Dance, Movement Workshop, and the City of Bathurst for their generous donations of rehearsal space.

KINETIC

PROGRAMME

Open Studio Series

November 18 & 19, 2022

Wall(s)

Choreography & Performance: Zoe Davidson

Music: Informing the Target/Zack Hemsey, Love/Mica Levi

"Wall(s)" is a piece that explores the very real emotional walls that humans create to protect ourselves. We want to be seen but are rarely unguarded. Some of us have unknowingly built these invisible fortresses; but we don't have an exit, as we are unquestioning of their existence. If we don't shed ourselves of them, we stay stuck. We love them, because they are intertwined in our being. What happens when we realize our creations, but want to rid ourselves of them?

Additional Thanks:

SThank you very much to Kinetic, Halifax Dance and DANSpace.

KINETIC

PROGRAMME

Open Studio Series

November 18 & 19, 2022

LOGISTIC PROGRESSION

Choreography & Performance: Hayley Bone & Emily Napier

Post-Doc Research Scientist: Gavia Gray

Music: "Between the Buttons" by French 79, "Serenity" by Popof

Logistic Progression is an exploration of gendered movement using machine learning techniques. This work embraces interdisciplinary possibilities, investigates the relationship between movement and gender, and pursues expression beyond binaries.

Part 1: Motion Interpolation - Choreography is prompted and reimaged through motion interpolations. Automatic differentiation is used to optimize the interpolation, where spectral features are used as target statistics.

Part 2: Conditional Generation - Human motion data was converted to text to train a language model architecture. Motions are generated with prompts such as partial movements containing select joints, or conditioning tokens describing the dancer and situation as a high dimensional embedding. Logistic Progression uses machine learning techniques developed by Emily Napier, Gavia Gray, and Sageev Oore with choreography by Hayley Bone.

Additional Thanks:

We would like to thank Zahed Hoseyni, Gavia Gray, Sageev Oore, David Rokeby, Douglas Eacho, Xavier Snelgrove, Joan Craig, and Kinetic Studio. We have used the AIST Dance Video Database (<https://aistdancedb.org/accel.jp>).

KINETIC

PROGRAMME

Open Studio Series

November 18 & 19, 2022

HACE

Performed by: Jayden Gigliotti

Choreographic Collaborator: Lydia Zimmer

Juggling Mentor: Samuel Roy

Music: Lightbends by Ryan Gray

This piece was initially created for Breaking Circus' show, That Which Lights Your Way: Refraction, in April 2022. It was created with Lydia Zimmer (choreography) and Samuel Roy (juggling mentorship). The newly adapted version is loosely inspired by High Altitude Cerebral Edema (HACE), a severe condition associated with high altitude sickness. More specifically, the piece attempts to represent varying stages and elements of a "climb" and the eventual downfall of an individual. The lack of air, the intensity of the "climb," and the pressurizing self-doubts and inner thoughts impede on the individual as they juggle their chances at survival.

Additional Thanks:

Many thanks to Lydia Zimmer, Samuel Roy, Ryan Gray, Kinetic Open Studio Series, Breaking Circus, and Canada Council for the Arts.

ARTIST BIOS

Lydia Zimmer

Lydia Zimmer is a graduate of Walnut Hill School for the Arts ('07) and The Boston Conservatory (BFA '11). Since returning to her home city of Halifax, Lydia has created several works supported by Canada Council for the Arts and Arts Nova Scotia. Her most recent creations include Mercurials (Mocean Dance, 2022), Earth Element dance film for Little Pear Garden Dance Company (2022), and is working on a new full-length dance show to premiere in December, 2023. Lydia is currently a guest choreographer for The Boston Conservatory (2023), Atlantic Ballet Atlantique Canada (2023), and is a collaborator for Rebecca Lazier's Everywhere the Edges (2024). Lydia is thrilled to be working alongside Jayden Gigliotti!

Jayden Gigliotti

Jayden Gigliotti (he/him) is a contemporary circus artist with a specialty in ball juggling. His passion for the performing arts began at a young age and grew from the elation of juggling on stage. He completed his Bachelor of Arts with Honours in Theatre Studies from Dalhousie University in 2019. Following graduation, he joined Breaking Circus, a contemporary circus troupe based in Kijipuktuk/ Halifax, Nova Scotia. Some of his most recent work includes Up in the Air (Prismatic Arts Festival 2022), Renaissance (Nocturne 2022), That Which Lights Your Way: Refraction (2022), Skywhispers of Terrestrial Dreams (Eastern Front Theatre Stages Festival 2022), and Coffee Project (Festival of Dance Annapolis Royal 2021). He is currently working on a newly funded creation project titled Static.

Meghan Mainville

Meghan Mainville is a contemporary dance artist, originally from New Brunswick, currently working in NB and Ottawa. She is a graduate of the Contemporary Dance Diploma Programme at The School of Dance. Meghan has shown her work at various dance festivals across Eastern Canada. She is a company dancer with Tara Luz Danse, and occasionally performs site specific scores with Ottawa Dance Directive. Meghan teaches for Kaeja d'Dance and is a guest choreographer at De La Salle High School. As a dance artist, Meghan is driven by challenge and new experiences, inspired by nature and the people in her surroundings.

ARTIST BIOS

Marrin Jessome

Marrin Jessome is a multi-faceted artist whose interests stretch across dance, music and film. Marrin holds a BFA in Performance Dance at the Toronto Metropolitan University. Currently, Marrin works as a freelance dance teacher, choreographer, adjudicator and performer throughout the Maritimes and Greater Toronto Area.

Marrin has presented her work on stage at Springworks Festival, Choreographic Works, Enchoreo, New Voices Festival, Antigonight Fest, The St. John Contemporary Dance Festival, Kinetic Open Studio Series, and with numerous competitive studios across Atlantic Canada. Marrin's work comes from many different dance practices including: ballet, jazz, contemporary, acrobatics, and floor work.

Isaac Abriel

Isaac grew up dancing in Nova Scotia. Post-secondary, Isaac trained in Mather Dance Company's professional program in Anaheim, CA. Isaac's professional credits include: The CAFTCAD Awards, Social Distancing Festival, Antigonight Art After Dark, COLORVISION (film), Votive Dance "Don't Wake The Lions", Emerging Lens Cultural Film Festival, St John Contemporary Dance Festival, and more. His teaching/choreography credits include: House of Eight Dance Studio, Halifax Dance, DalDance, Black and Gold Dance Team, Precision Dance Company, etc. Isaac is currently working on new creations with Votive Dance Company, Marrin Jessome, and House Of Eights Dance Studio.

ARTIST BIOS

Emily Napier

Emily Napier is a master's candidate in the faculty of computer science at Dalhousie University, and received her training in the Professional Ballet Program at the Maritime Conservatory of Performing Arts. Her research focuses on machine learning approaches to human movement analysis and modeling for dance and healthcare projects. Her current research interests are in human movement and choreography prediction, generation, and classification.

Hayley Bone

Hayley Bone is a dance artist and BA Hons English Literature student at Mount Saint Vincent University. In 2020/21 she created "Orange" as Mocean Dance's Emerging Artist in Residence, and a Future Master with Nova Scotia Masterworks. Recently Hayley co-wrote, co-produced, hosted, starred in, and choreographed a 6-part dance docuseries "The Ways We Move" with Skye Larke productions for Eastlink Community TV. Together, Hayley and Emily are Logistic Progression, an artist-scientist duo creating innovative work that centres queer perspectives. Logistic Progression is excited to develop their work over the season as Kinetic Explorations artists.

Zoe Davidson

Zoe is a Nova Scotia based dance artist most recently returning from Tunisia, where she worked with Association Hayyou'Rags in giving workshops to groups and individuals in contemporary dance. In 2020 Zoe returned to her roots in Nova Scotia, and in spring/summer 2021 was in creation in two residencies with Votive Dance Company and Nostos Dance Collective. With a background in various dance styles, Zoe deepens her practice by continuously exploring new territory in her art form, and is extremely curious to find truth and deliver clear meaning to an audience through movement. She is a 2016 graduate of the Peridance Certificate Program where during her studies she performed works by Caterina Rago, Jackie Nowicki, Igal Perry, and Ronald K. Brown. After graduating she joined Dugal Dance Projects and Gotham Dance Theater in New York City.

Proudly Supporting Independent Dance

**Building A Community
United in Dance!**

DANCE
NOVA SCOTIA

COMING SOON

New Website
New Member Benefits
New 24hr Studio Space
& more

DANCENS.CA