

KINETIC



OPEN STUDIO SERIES

**CONTEMPORARY
DANCE WORKS BY:**

Rufi Oswaldo
(Mohkinstsis/Calgary)

Emily Spearing
(Tkaronto/Toronto)

**Jacinte Armstrong +
James Forren**
(Kjipuktuk/Halifax)

Karen Fennell
(Tiiohti:áke/Montreal)

Vanessa Furlong + April Hubbard
(Kjipuktuk/Halifax)

Friday
April 22, 2022 – 8PM
&

Saturday
April 23, 2022* – 8PM

*ASL Interpretation & Livestream
on Saturday

Location
**DANSpace, 1531 Grafton Street,
Kjipuktuk/Halifax**

Tickets
kineticstudio.ca – \$12 / \$15

We continue to ask audiences to mask.



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KINETIC STUDIO

KINETIC

Kinetic is a non-profit organization dedicated to the creation, development and presentation of contemporary dance. Based in Kjipuktuk/Halifax, we support professional dance artists by providing workshops, classes, artistic residencies, a seasonal program of finished and unfinished works, and more. We aim to foster a supportive, responsive and flexible environment that allows dance artists at all levels to develop to their full artistic potential.

The work of Kinetic takes place in Mi'kma'ki, the ancestral home and unceded traditional land of the Mi'kmaq people. We are grateful to be on this land, and have deep respect for those who have been its caretakers for many generations. We are committed to working to understand and live by the Treaties of Peace and Friendship which govern this land.

Artistic Director - Liliona Quarmyne

Administrative Director - Julie Robert

Admin & Finance Coordinator - Patricia Vinluan

Graphic Design - Kadeem Hinch

Photographer - Kevin MacCormack

Board of Directors - Ellen Gibling (Chair), April Hubbard (Secretary), I'thandi Munro, Darren Pyper, Nick Nguyen, Anderson Rouse, Sarah Prosper, Brandon Skeete

Our programming is made possible through public support from the Canada Council for the Arts, Arts Nova Scotia, the Department of Canadian Heritage, and the City of Halifax, and through partnerships with Dance Nova Scotia and Halifax Dance. Special thanks to Joan Craig for the ongoing support of the Kinetic Explorations Program.



PROGRAMME

Open Studio Series

April 22 & 23, 2022

VERSION 1.0

Created & Performed by: Jacinte Armstrong, James Forren & Gillian Seaward-Boone

Media Artist: James Forren

"Version 1.0" is an opportunity to bring together shared interests in bodies, objects, technology, and spaces. "V1.0" combines augmented reality (AR) technology with movement scores using head-worn displays (HWDs) and handheld devices linked to computer modelling software. We are interested in sharing the experience of "dancing" with audience members and wonder whether AR technology can bring you closer to the experience through what you see and hear. Also, if AR technology can open new possibilities for movement and improvisation.

Additional Thanks:

Thank you to Kinetic Studio, equipment provided by the Material Body Environment Laboratory (Dalhousie School of Architecture), holographic display interface by Fogram for Rhino.



PROGRAMME

Open Studio Series

April 22 & 23, 2022

JUXTA EX (excerpts "Introductions" and "Ausencia")

Choreography & Performance: Rufi Oswaldo

Costume Designer: Angela Dale

Makeup Design: Emilia Kuczma-Porebska

Photographer: Kelly Hofer

Music: "Cuban Pete" by Desi Arnaz, "I'm Coming Out" by Diana Ross, "Rico Vacilón" by Orquesta América, "Symphony No. 9 in E minor, Op. 95 'From the New World': II. Largo" by Antonín Dvořák, "Saguaro" by Steve Roach, "Recordar" by Ernesto Lecuona

'Juxta Ex' is about making pearls from pebbles--the pebbles being the contradictions that have shaped my life. (Pro tip: I have included more text/information in my piece than is possible to capture. The point is not to understand, but to experience what it's like to not know what the **** is going on and yet find beauty in that too.)

Additional Thanks:

Thanks to W&M Physical Theatre for their artist in residence program that facilitated the development of this piece.



PROGRAMME

Open Studio Series

April 22 & 23, 2022

I WANT TO BE ALONE BUT WE'RE IN THIS TOGETHER

Choreography & Performance: Karen Fennell

Artistic Advisors: Anne Theriault + Angie Cheng

Dramaturg: Thea Patterson

Music: The Breaks by Planningtorock

'I Want to be Alone but We're in This Together' is an experimental solo performance that employs the use of contemporary dance, text, chosen objects, and emotionally-charged music to communicate its ideas. Questioning conventional notions of identity, authenticity, and relationships, creator / performer Karen Fennell seduces us with a multifaceted work that comes directly from her experience of the world, but relates to universal, contemporary challenges of being human. Playing with performance codes and challenging audience expectations, she takes us on a queer, non-linear journey where vulnerability and absurdity unabashedly take centre stage, and the flawed notion of individualism is exposed.

Additional Thanks:

This work has been developed with the financial support of the Canada Council for the Arts, and residencies at Atlantic Center for the Arts (Florida), Dansverkstæðið (Iceland), CCOV (Montreal), and Studio 303 (Montreal).



PROGRAMME

Open Studio Series

April 22 & 23, 2022

THE CRUTCH

Choreography & Performance: Vanessa Furlong & April Hubbard

Music: 'Dawn, Shortline, Salt, Howling' by RY X

An exploration of balance and movement using stilts, forearm-crutches, wheelchair and acrobatics. Themes explored include, coping mechanisms (The Crutch) and the literal and figurative ways we lean on people and things. Some explorations in access, Madness, and Disability.

Additional Thanks:

Special thanks to Mike Hirschbach and the Halifax Circus family for use of the big chair, rehearsal space, and moral support and to Joi Carvery-Taylor, our narrator.



PROGRAMME

Open Studio Series

April 22 & 23, 2022

YOU'RE SUCH A DICK

Choreography & Performance: Emily Spearing

Music: Nothing Compares 2 U by Sinead O'Connor, Danke Schoen by Wayne Newton

The research of this work began during an artistic residency in Salzburg, Austria and continues here at Kinetic's Open Studio Series. It explores the results of a heartbreak and serves as an emotional outlet.

Additional Thanks:

Special thanks to Emma Lusena Ash and Miquel Amengual gual for the props, inspiration and guidance.

ARTIST BIOS

Jacinte Armstrong

Jacinte Armstrong is an artist based in K'jipuktuk/Halifax, NS. Her work explores embodied practice through performance, choreography, collaboration, and curation, communicating the experience of the body in relation to objects, materials, and people. She is passionate about bodywork in many forms. Jacinte is Artistic Director and co-founder of SiNS (Sometimes in Nova Scotia) dance, and performs regularly with Mocean Dance. From 2014-18 she was Artistic Director of Kinetic Studio, presenting an annual season of contemporary dance workshops and performances in Nova Scotia. In 2020 she received her MFA from NSCAD University.

(www.jacintearmstrong.com, www.sinsdance.com)

James Forren

James Forren is an Associate Professor of Architecture in Design and Technology. He utilizes computational, fine arts, and anthropological methods in the study of new materials and material technologies in architectural contexts. His research focuses on the production of architectural components and assemblies, concrete and composite technologies, and people's experiences with materials in industrial, design, and public contexts.

Gillian Seaward-Boone

Gillian Seaward-Boone pursued professional dance training at l'Ecole de Danse Contemporaine de Montréal (EDCM). Upon graduating, she worked with Sinha Danse, Pigeons International and Sasha Ivanochko before joining O Vertigo Danse as a full company member under the direction of Ginette Laurin. In 2013, Gillian returned to Halifax and has since performed with Mocean Dance for works by Serge Bennethan, Marie-Josée Chartier, Sara Coffin, Sharon Moore and Parts+Labour_Danse, and has served as Rehearsal Director for the creations of Danielle Desnoyers, Heidi Strauss and Lydia Zimmer. Gillian frequently collaborates with local artists Jacinte Armstrong, Alexis Cormier, Sarah Murphy, Lisa Phinney Langley, and Lydia Zimmer and is a founding member of the Home Ex Artist Collective. She is currently in creation for new works by Jacinte Armstrong, Liliona Quarmyne, Lisa Phinney-Langley, Sharon Moore and Rebecca Lazier. She is a senior member of the modern dance faculty of Halifax Dance's Intensive Training Program and regularly teaches technical training classes to the professional community of Halifax and beyond.

ARTIST BIOS

Karen Fennell

Karen Fennell is a contemporary dance artist originally from Newfoundland, based in Tiohtià:ke/Montreal since 2004. As a dancer and choreographer she works on a diversity of projects for stage, video, installation, and site-specific performance. Notably, she has performed in the work of choreographers Dana Gingras, Martin Messier, Tedd Robinson, Sasha Kleinplatz and Maria Kefirova, and collaborates frequently with visual art duos Chloe Lum & Yannick Desranleau and Sarah Wendt & Pascal Dufaux. Her own choreographic projects interrogate and queer conventional notions of identity, relationships, and the performance experience itself, seeking subtle and often playful ways to disrupt an audience's expectations. Karen is currently pursuing the creation of her first full-length solo work, the seeds of which were planted during an intensive residency under the mentorship of Master Artist Deborah Hay

Vanessa Furlong & April Hubbard

April and Vanessa have been working together since 2019 exploring ways to join circus arts, Disability arts, and access focused performances after having met during a Disability community circus workshop. The workshop was led by co founders of LEGacy Circus Erin Ball and Vanessa Furlong (Mad/Disabled Circus Artists and educators).

April trains under Vanessa Furlong, and made her circus debut in 2019 as the opening act (trapeze/loops), and providing enhanced narration for Blind and partially sighted audiences for their award winning show "The World At Our Feet" in the 2019 Halifax Fringe Festival. April and Vanessa have since continued to develop their own duo work independently from LEGacy Circus (company yet unnamed), with presentations at Halifax Pride 2019, Arts NS Awards Gala 2019, AfterDark 2021, and EAC/Zuppa Theatre's 50 Things 2021.

April and Vanessa use wheelchair acrobatics, adaptive aerial apparatuses (loops), forearm crutches, stilts etc to challenge the current narrative/norms in the circus industry, to bring focus to access as a creative enhancement rather than an afterthought, and to share their lived experiences with those who wish to take in or share back.

ARTIST BIOS

Rufi Oswaldo

Rufi Oswaldo's purpose is to inspire reflection, gratitude, and joy through his dance practice. And for over twenty years, he has done just that through a richly multi-disciplinary and stylistically eclectic dance career that spans contemporary dance, "Latin" and standard dancesport, and Cuban traditional and social dance styles. He concurrently serves as the Artistic Director of Dancers' Studio West in Calgary, AB and conducts research remotely as a PhD Candidate of Performance Studies at York University.

Emily Spearing

Emily Spearing (she/her), from London Ontario, received her education at The School of Toronto Dance Theatre. Spearing has worked as a freelance dancer for various companies, collectives and independent choreographers throughout Canada. She attended the post-graduate International Choreographic Exchange Program at Salzburg Experimental Academy of Dance (SEAD) and following this she received a year long Artistic Residency at SEAD where she also worked as rehearsal director. Emily has been able to present her works at New Faces New Dances Festival, Dance Ontario's Dance Weekend, Dance Works Co-Works, Edmonton's NextFest, New Blue Dance Festival and London Fringe Festival.



The voice for dance in Nova Scotia

**Proud to partner with
Kinetic Studio in supporting
our independent dance artists.**

For information on
Dance Nova Scotia
and to check out
the dance events calendar go to:

www.dancens.ca