**Call for Submissions: 2021/2022**

**DEADLINE: July 15, 2021**

Kinetic Studio invites artists to submit works for consideration for the 2021/2022 Open Studio Series in Kjipuktuk/Halifax. Kinetic is looking for innovative new work from emerging and established choreographers and movement artists working across Canada. Nova Scotia-based artists are also invited to submit to Kinetic Explorations [more information below].

Kinetic Studio is grateful to work in Kjipuktuk, on the ancestral and unceded traditional land of the Mi'kmaq people.

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**ABOUT THE OPEN STUDIO SERIES**

The Open Studio Series offers choreographers the opportunity to show short in-progress or finished works in an informal, flexible setting. Performances are held over two weekends each season, at our home venue, DANSpace.

We are looking for innovative pieces from emerging and established artists working in Nova Scotia, the Atlantic region, and across Canada. We seek works where questioning and experimentation are alive, and welcome a wide spectrum of approaches, including multi-disciplinary works that create dialogue and intersection. Traditional and alternative uses of space, time and genre are invited.

We warmly invite applications from underrepresented communities. We are committed to programming work from artists who represent a diversity of gender identities, races, sexual orientations, physical or mental abilities, and ethnicities.

**TIMELINE**

In the 2021/2022 season, the Open Studio Series will feature the work of 10-12 choreographers over two weekends:

-Weekend of November 12-13, 2021\*

-Weekend of April 22-23, 2022\*\*

\* Due to Covid and the rescheduling of artists from the 2020/2021 season, we are

only programming artists based in the Atlantic region for this weekend of shows.​

\*\* Open to artists from across anywhere in Canada.

Both weekends will feature emerging artists and established artists.

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**FEE & DETAILS**

Presenting artists receive an honorarium, access to local rehearsal space, and documentation of their work. Limited travel funding is available.

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**SUBMISSION DEADLINE: JULY 15, 2021**

Submit online using this form, or send it to:

Liliona Quarmyne, Kinetic Studio Artistic Director

director@kineticstudio.ca

All artists will be notified of the results of this application process by August 15, 2021.

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**ABOUT KINETIC EXPLORATIONS**

The Kinetic Explorations programme provides support to a Nova Scotia based artist to explore new or developing dimensions of their choreographic process over the course of a season. The program is custom-tailored to the needs of the artist. Support generally includes access to rehearsal space, a stipend, documentation, and the opportunity to show work in both weekends of the Open Studio Series.

In the 2021/2022 season, Kinetic is particularly interested in supporting artists who identify as BIPOC (Black, Indigenous, people of colour, including newcomers, immigrants, and/or otherwise racialized people), artists with disabilities, and/or artists with other experiences of marginalization and under-representation.

**ADDITIONAL INFORMATION**

Our home venue, DANSpace, is a third-floor elevator-accessible studio located at 1531 Grafton Street, in the heart of downtown Halifax. The space comes with:

• A Technician

• A large, flexible performance area which is approximately 30' wide and 25' deep when set-up proscenium style

• Marley flooring

• Black side and back 8' and 10' masking flats that allow for a back crossover when set-up proscenium style

• A simple sound system

• Approximately 16 lamps (fresnels & lekos)

• Audience seating on risers for up to 70 people

Each choreographer is allotted 1 hour of tech rehearsal time.

All presenting artists are expected to work with Kinetic Studio to make sure work is as accessible as possible. This includes captioning of videos where applicable, communicating with an ASL interpreter, and other relevant practices.

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**ABOUT KINETIC STUDIO**

Kinetic Studio is a non-profit organization dedicated to the creation, development and presentation of contemporary dance. Based in K'jipuktuk/Halifax, we support professional dance artists by providing workshops, classes, artistic residencies, a seasonal program of finished and unfinished works, and more. We aim to foster a supportive, responsive and flexible environment that allows dance artists at all levels to develop to their full artistic potential.

Kinetic Studio is grateful to work in Kjipuktuk, on the ancestral and unceded traditional land of the Mi'kmaq people.

If you have questions about any of the above information or about the application process, please feel free to reach out to the Artistic Director, Liliona Quarmyne, at director@kineticstudio.ca or 902-872-1355.

**GOOGLE FORM QUESTIONS**

 **Artist Information**

Artist and/or Company Name:

Mailing Address:

Email Address:

Phone number:

Website:

Social Media Handles:

Kinetic is committed to programming and supporting artists and audiences who represent a diversity of gender identities, races, sexual orientations, physical and mental abilities, and ethnicities. If it feels good to you, please check any of the below that may apply to you:

* Indigenous, Black or Person of Colour
* Member of the LGBTQIA2S+ Community
* Person with a disability

**Open Studio Series Submission**

Title of piece being proposed:

Length of excerpt or piece that would be shown in the Open Studio Series (15 minutes max):

Number of performers:

Is the choreographer also one of the performers?

Provide a short biography of the choreographer, group or company:

Tell us about the work you would like to present. Include a description of the piece, where you are in your process, and how presenting in the Open Studio Series will be of benefit to your artistic development. Also be sure to outline how experimentation and questioning live in your work. Please refer to the program values above. (between 250 and 500 words):

Provide a link to a video of your work. If providing a link is an obstacle, please contact director@kineticstudio.ca to discuss alternatives.

Please email 1-2 photos of the piece or, if the piece is not yet completed, photos that are an example of your work. Photos should be emailed to director@kineticstudio.ca. If selected, photos may be used for promotion at a later date.

* I have e-mailed photos of my work to director@kineticstudio.ca

Atlantic Based Artists Only: Please indicate if you have a preference for the November or April weekend of shows:

* Weekend of November 12-13, 2021
* Weekend of April 22-23, 2022
* Either

 **Kinetic Explorations Submission**

\*\*\* Nova Scotia-based artists only \*\*\*

Are you applying for the Kinetic Explorations Programme?

* Yes
* No

If yes, tell us what you hope to achieve through participating in Kinetic Explorations. Include how would you like to develop your work and process over the course of the season, the choreographic elements you are exploring in your work, and where you are in your choreographic process. Also share what kind of assistance would be beneficial to you (500 words max)

 **Application Fee**

Where possible, we ask that submissions be accompanied by a $15 application fee. This fee contributes directly to Kinetic’s ability to support independent dance artists, and supports the Kinetic Explorations assessment process. Fees can be paid through our website at [kineticstudio.ca](http://kineticstudio.ca) or by cheque sent to Kinetic Studio, 41 Glenbourne Court, Halifax, NS B3S 1E2. We recognize that artists have different and often shifting financial realities. If paying this fee presents a barrier for you, please feel free to access our Artist Support Fund.

* I have paid the application fee through the Kinetic Studio website
* I am sending the application fee by cheque to Kinetic Studio
* I would like my application fee to be covered from the Artist Support Fund

 **Membership**

Become a Kinetic Studio Member and receive discounted tickets to Kinetic events, $5 classes, and access to free rehearsal space! In addition, your membership directly supports the growth and development of contemporary dance artists at all levels. Membership is $10 annually, payable through our website at [kineticstudio.ca](http://kineticstudio.ca), or by cheque to Kinetic Studio, 41 Glenbourne Court, Halifax, NS B3S 1E2.

* I have paid the membership fee through the Kinetic Studio website
* I am sending the membership fee by cheque to Kinetic Studio
* I am not becoming a Kinetic Studio member at this time